

**FutureShock Wrestling Promotions Ltd**  
**Covid 19 Performance Risk Management Policy**

**Performers and Crew Members**

**Excluded Performers and Crew Members**

Performers and Crew Members who are either clinically vulnerable, clinically extremely vulnerable or are required to self-isolate due to government advice, are not permitted to return at this time, see current definitions in the links below.

[Who is 'clinically extremely vulnerable'?](#)

[Who is 'clinically vulnerable'?](#)

**Social Distancing between Performers**

Performers should maintain 2 metre distance at all times backstage or where this is not possible 1 metre plus mitigation (such as wearing masks).

Rehearsal which requires distance of less than 2m should be limited and masks should be worn. The performance should not become unsafe due to under rehearsal, professional judgement should be used for this balance.

Hands and lower arms should be washed before and after any physical interaction, as well as any other part of the body that makes contact with another performer.

Hand wash and anti-bacterial wipes will be provided for this purpose.

The overall amount of Performers invited to a venue will be limited, backstage areas strictly limited to performers and crew members, masks should be worn where 2m distance cannot be maintained.

Where changing facilities are limited, Performers may be asked to change elsewhere or on a rota to ensure no overcrowding.

Ventilation in the backstage areas is to be maintained wherever possible.

Warm up routines should be performed in well ventilated areas or outside of the building.

**Performance and Rehearsal**

Performers may wish to plan the performance in advance via phone or other medium to reduce the need for physical interaction.

Show plans will be communicated remotely in advance where possible.

Performers should consider their distance to the audience, this may mean amending the entrance routine to avoid walking around the ring, structuring the performance so entry and exit to the ring take place away from the audience at the corners or towards the entrance way.

Shouting towards the audience should be avoided unless a mask is being used, you should consider utilising non-verbal crowd engagement, such as clapping and stomping.

Managers, referees, valets, seconding wrestlers should wear masks during the performance.

Wrestlers are not required to wear masks during the performance.

Commentary will take place in post-production for the foreseeable future to reduce the amount of people in the venue.

Ring ropes and turnbuckles to be wiped down between each match.

Hair and make up to be maintained individually

### **Social Distancing between Crew Members**

Crew should maintain 2 metre distance at all times backstage and front of house or where this is not possible 1 metre plus mitigation (such as wearing masks).

Masks should be worn all times front of house when the audience is present.

Hand washing should be increased in frequency throughout the day.

### **Getting to and Moving around the Venue**

You should consider your route to the venue, walk and cycle if you can. Where this is not possible, use public transport or drive. If using public transport or car sharing is necessary, wearing a face covering.

Ensure social distancing is maintained on arrival to the venue.

Wash your hands on entering the building.

Do not shake hands with colleagues.

Reduce your movements and non-essential trips around the venue, be mindful of your colleagues and maintain 2m social distance.

Masks should be worn when moving around the building.

You should not sit on any seat in the main auditorium for use by the audience to reduce any cross contamination.

### **Pre-Show Meeting**

The pre-show meeting will take place in the main auditorium, you should stand social distanced, wearing a mask while this takes place, please do not use the audience seating to reduce cross contamination.

### **Performance Accidents**

Masks should be worn by all first aiders and other staff dealing with performance accidents, incident and emergency procedures will include social distancing where possible.

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### **Staging and Venue Set up**

Masks and gloves must be worn during set up of the auditorium and supporting areas.

Crew should maintain 2 metre distance at or 1 metre plus mitigation (such as wearing masks). Where this is not possible interactions not meeting social distance restrictions should be kept as brief as possible.

Sound desk and Video editing desk should be positioned away from the audience.

Merchandise stand will be set up to ensure social distancing. Hand sanitiser will be placed behind the desk for regular use.

Time allocated for set up time will be extended.

Hand washing should be increased in frequency.

### **Backstage Access**

Only essential workers allowed backstage and on-stage.

Masks should be removed at Gorilla position if not to be worn on-stage, hand sanitiser will be available here also.

No visitors permitting backstage or at stage door.

Front of house and back of house zones will be allocated with people operating exclusively within each zone, where possible.

## **Audience**

### **Audience Management**

Tickets booked as a group, should be from the same household or support bubble, this will be communicated at point of purchase.

Members of the public who are either clinically extremely vulnerable or are required to self-isolate due to government advice, are not permitted to attend our events at this time, this will be communicated at point of purchase.

Clinically vulnerable members of the public should consider their own risk factors and government advice before booking tickets.

Each group will be seated social distanced 1 metre plus mitigation such as side by side seating. Venue capacity will be dictated by this.

Audience members will be asked to wear masks throughout the performance.

Audience members will be asked to wear masks on entry to the venue, when moving around the venue from their allocated seating.

Exemptions will be made for children under 10 or those with conditions making it difficult to wear masks.

Masks may be removed for eating and drinking.

Reactions will be encouraged via physical means such as clapping and stomping, chanting and shouting should be avoided unless wearing a mask.

One way system to be in place to manage access to seating and maintain social distancing.

Queues will have clear markings to encourage social distancing

It is expected that guests will take responsibility for their own and others' welfare and abide by social distancing in the auditorium. Staff will be deployed to ensure that these measures are being observed. This may include increased checks and supervision, in particular before and at the end of each performance.

Reminding guests who are accompanied by children that they are responsible for supervising them at all times and should follow social distancing guidelines.

### **Ticketing**

Guests will be asked to purchase tickets in advance online, if the show does not sell out, walk ups will be asked to use contactless payment.

All seating will be allocated.

Physical Tickets will not be given.

Frequent cleaning of any payment points or ticketing equipment that are touched regularly.

Ticket and Merchandise desks will be set up to ensure social distance of 2 meters or 1m metre plus mitigation (ideally masks).

Contactless payment will be encouraged.

Drinks management will be discussed with the venue who will have their own policy on this which should be communicated and adhered to.

Toilet facility management will be discussed with the venue who will have their own policy on this which should be communicated and adhered to.

### **Guests Entering and Exiting Venue**

Queues will have clear markings to encourage social distancing, masks will be encouraged in the queue.

Allowing sufficient time for guest to enter the building.

Guests will be asked to exit the building one row at a time while maintaining social distancing.

One way systems will be used to help the flow.

Masks will be recommended during the exit process.

Hand sanitiser will be provided for guests.

Stewarding and Marshalling of key pinch points as required

**Cleaning between Performances**

Sufficient time will be allowed between matinee and evening performances to clean the auditorium and touch points, as well as to allocate seating for the next performance.

**Communication to Guests**

Email ticketholders simple guide to new rules.

Social Media posts to reinforce message.

Ring announcer to communicate throughout the night.

Front of House staff to communicate where guests require guidance.